



## Bond Buzz, Issue #60

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Welcome to another issue of Bond Buzz!

I have always been fascinated by short-rowing on the machine, as the types of shaping you can achieve are nothing short of amazing. And short rows are increasingly used today for the trapeze shaping of garments, ruffled scarves, flared backs to vests, round table skirts, Christmas tree skirts and anything with a flared or circular shape.

The key to understanding short rows is understanding ratios, which can be pretty confusing for most of us, so I thought I'd pass this challenge on to Kathy Perry, whose background in accounting certainly helped her design the perfect circles. Now what was that formula again?  $C = \Pi r^2$ ?

### *Tips & Techniques . . .*

#### Short Row Circles Technique

Short rows are partially knit rows, which are used for shaping and can also be used to produce wedges to create circular or partially circular-shaped projects. A partial row is worked by putting selected needles in HP, knitting a row and then wrapping an additional HP needle to prevent a hole as you knit back.

Note that having a number of claw weights handy is important for proper weighting of the wider section of the wedge. Also note that you will need to cast on and end with WY, then graft the MY stitches together to form the circle.

Most patterns for partial circles are comprised of a certain number of evenly knitted rows followed by a "wedge" row, however for full circle patterns, there is nothing but wedges, as in this month's Buzz.

**Step 1:** Cast on using WY following the number of stitches called for in pattern instructions and complete the number of even rows specified. COR. RC=000.

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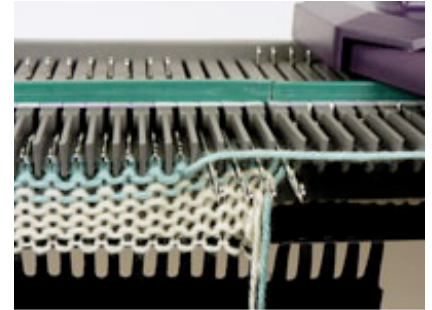
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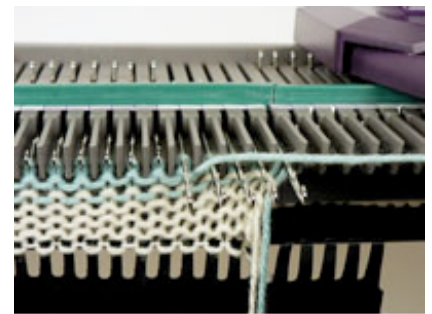
Change to MY.

**Step 2:** Wedge: K 1 R across all sts. COL. Put number of end RHS ndls specified in pattern in HP. K 1 row. COR.



[click to enlarge](#)

**Step 3:** Put one additional ndl (next to HP ndls) into HP for wrap (to prevent a hole).



[click to enlarge](#)


**Step 4:** K 1 R. COL. HINT: When working wrap row (in this case, from R to L), press down on nose of carriage so all ndls knit properly. NOTE: When putting ndls in HP - count the wrapped ndl as part of the next row count (i.e. if instructions say put 4 ndls in HP, put 3 ndls in HP next to the wrapped ndl).



[click to enlarge](#)

**Step 5:** Follow instructions to select number of RHS HP ndls to select and number of rows to complete. This is how the wedge will look when you have completed the short rows.




[click to enlarge](#)

**Step 6:** To finish wedge - Put all ndls in FWP with latches open and K 1 R slowly.


[click to enlarge](#)

**Step 7:** Follow pattern instructions to complete number of wedges required.

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## ROUND RUFFLED PILLOW

designed by Kathy Perry

This super pillow is perfect for a retro teen room, a Victorian or romantic-themed bedroom - or living room. You can also make it without the ruffle for a minimalist look.

Kathy finished both the front and back in the same way, using the Embellish-Knit! to create the i-cord edging, so you could show either the ruffle in reverse stockinette or on the other stockinette stitch side.


[click to enlarge](#)


### FINISHED SIZE

12" diameter/30.5 cm (without ruffle)

### YARN

[Caron International's Simply Soft® Eco](#) (80% Acrylic, 20% Post-Consumer Recycled Polyester, 5oz/142g, 249yds/227m): 8 oz

Shown in: #0015 Aqua Mist


[click to enlarge](#)

**KEY PLATE**

USM/ISM KP#2.5 or appropriate tension to obtain gauge

Suitable for [USM/ISM/Bond Classic](#) or 6.5 to 9 mm knitting machine

**ADDITIONAL MATERIALS**

[Claw weights](#)

12" round pillow form

Yarn needle

I-9 (5.5 mm) crochet hook

Pins, sewing needle and thread

[Embellish Knit!™](#) for cording

**GAUGE**

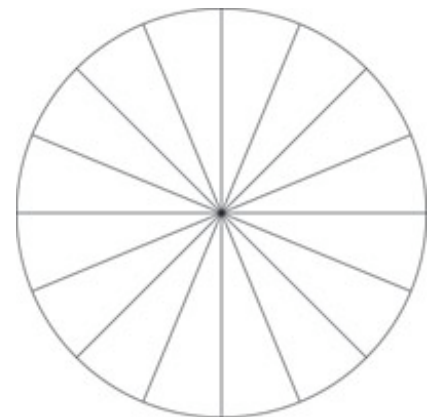
In Stockinette stitch with KP 2.5, 17 sts and 23 rows = 4"/10 cm

**STITCHES USED**

Stockinette stitch (St st)

**NEEDLES REQUIRED 26****PILLOW** (Make 1 Front and 1 Back)

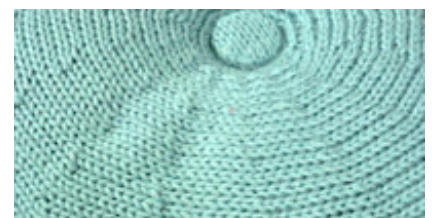
- Using WY, CO 26 sts. K 6 R. Break off. Change to MY. COR. RC=000. See technique instructions.
- First wedge: K 1 R. COL. \*Put 4 end ndls on RHS into HP and work row. Put 1 additional ndl into HP and return carriage for 2nd row.\* Cont working from \* to \* 4 additional times, then put 3 ndls into HP, working in same manner. Put all ndls into FWP with latches open and K 1 R slowly. RC=014.
- Repeat first wedge 15 additional times. RC=224. Leave long tail end for grafting.
- Change to WY and K 6 R. Remove work.
- Graft sides together to form circle.



[click to enlarge](#)

**RUFFLE**

- Using WY, CO 12 sts. K 6 R. Break off. Change to MY leaving a tail. COR. RC=000.
- K to RC=346.



- Change to WY and K 6 R. Remove work.

## FINISHING

- Close center hole in ea round piece by making running sts around edge. Gather tightly and secure.
- Steam ruffle piece very lightly to flatten.
- Using tail end, graft ruffle ends together forming a large loop (knit side or purl side can be used as RS).
- Add one row of sc and one row of picot crochet to one side of ruffle.
- Weave in ends on all pieces.
- Block round pieces.
- Pillow assembly: Gather unfinished side of ruffle with small running stitches to fit circle. Pin and baste to pillow Front. Sew together by hand or sewing machine. Put rem piece on top, with right sides together, and sew leaving a 5" opening. Insert pillow form in opening and sew opening closed.
- Using Embellish Knit, measure and make a cord to add to pillow following picture.
- Optional: Add buttons to centers.



[click to enlarge](#)

## Free Pattern . . .

### Circle Shawl

This pattern is for a loosely knitted circle, ideal for a [shawl](#), but it could also be used to make a circular throw. For crocheters and knitters, it's a great pattern for working a wide lace edging.

Compare the number of needles and short rows in this pattern and the pillow pattern and you'll see how Kathy came up with the number of stitches and wedge rows to knit. Use this information to create your own width circle.

Enjoy!





Cari Clement  
[Bond America](#)

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