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## Bond Buzz, Issue #52

January 19, 2009

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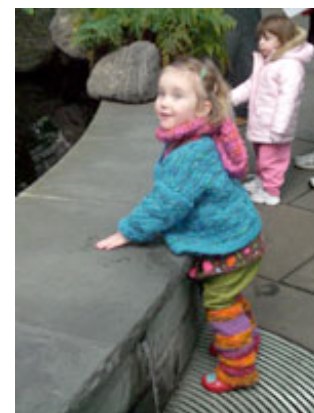
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*With the holidays now a pleasant but distant memory and the winter's chill upon us (there have been way too many days here that have dipped below the zero mark), what better time is it than to get back to your machine and knit up a few sweaters to chase the chill away.*

*Before we get to today's technique, I'd first like to thank all of you who wrote in requesting learning how to add paillettes to your knitting. I definitely plan on doing that, but I'd like to do it closer to a holiday season, so I'm thinking October or November. I wanted to let you know that I have not forgotten, just wanted to make more seasonally appropriate.*

### Tips & Techniques . . .

Winter is a great time for having pockets. I experienced this firsthand this past weekend when I went to the NY Botanical Garden with my daughter and granddaughter. As not unexpected for a 2-year old, despite cold temperatures, keeping on mittens just wasn't going to happen and it wasn't worth the possible resulting temper tantrum to force the issue. Solution: pockets. A deal was struck: "If you keep your hands in your pockets, you don't have to wear your mittens." That's what grandmothers are for: compromise based in experience – and a personal love of pockets. And thank goodness for the warmth of the Conservatory where the word "mittens" doesn't even come to mind. Dontcha just love that layered look??



[click to enlarge](#)

So this issue is about how to insert knit-in-as-you-go pockets. It's super-easy, but there are a number of photos since, as you're knitting in the pocket, it may seem as if it's not right but it is.

### INSERTED HORIZONTAL POCKET

Our technique project, designed by Kathy Perry, is a pocketed scarf, embellished with cording made on the Embellish-Knit.

Note that, while you would think you should use claw weights to hold down the pocket, for this technique, it's important there is no weight on the pocket lining as you attach it to the garment.



Here's how:

- First make the pocket linings:
  - Using WY, CO (open method) the number of sts called for in pattern for pocket lining. Knit 6 rows.
  - Change to MY and knit the number of rows called for in pattern. Knit 6 rows WY. Remove from machine. Set aside.

Work garment to bottom row where pocket will be placed. Hang the first row of pocket lining sts on the needles where the pocket is to be placed. (The pocket will be upside down, with the right side facing you, and there will be 2 sts on each pocket needle.



[click to enlarge](#)



[click to enlarge](#)



[click to enlarge](#)



[click to enlarge](#)

Remove WY. Knit 2 rows.



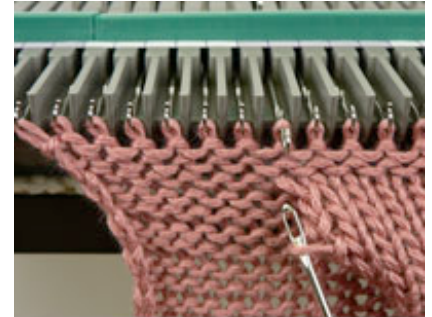
[click to enlarge](#)

COR. When you roll out the side edges of the pocket, you'll see there is a small stitch over a long stitch that's repeated up the edge of the pocket lining.



[click to enlarge](#)

Pick up the long stitch on both sides of the pocket lining and hang them on their respective needles. Knit 2 rows.



[click to enlarge](#)



[click to enlarge](#)

Continue attaching the loops of the lining as you knit up. The wrong side of the pocket will end up facing you.



[click to enlarge](#)

When the top of the lining is reached, knit 6 rows WY on the pocket sts only and remove from needles.





[click to enlarge](#)

Hang the last row of the pocket lining sts on the empty needles. Remove WY from lining. Knit across all needles and continue knitting the garment.



[click to enlarge](#)

Here's what the pocket will look like on the right side after it's been removed from the machine: a nearly invisible pocket!



[click to enlarge](#)

**Pocket border:** After project is completed and removed from machine, hang the pocket sts from WY on the machine and add a border finish of your choice. Kathy added 4 garter stitch rows (2 ridges).

Now here's the pattern for the scarf:

## POCKETED SCARF

designed by Kathy Perry



**FINISHED SIZE:** Approx 10" wide x 62" long / 25.5 cm X 157.5 cm

### YARN

[NaturallyCaron.com Country](#) from Caron® International (25%



[click to enlarge](#)

Merino Wool, 75% Microdenier Acrylic, 3oz/85g, 185yds/170m): 9 ounces. Shown in: #0009 Renaissance Rose

### KEY PLATE

USM/ISM KP#2 or appropriate tension to obtain gauge  
Suitable for USM/ISM/Bond Classic or 6.5 to 9 mm knitting machine

### ADDITIONAL MATERIALS

Single prong transfer tool  
Latch tool  
Waste Yarn (WY)  
Yarn needle  
Crochet hook G-6 (4 mm)  
Optional: Embellish Knit! for I-cord design on pockets

### GAUGE

In Stockinette stitch, 18 sts and 22 rows = 4"/10 cm

### KNIT STITCHES USED

Stockinette stitch (St st): Knit side = right side

**Garter stitch:** Knit 2 rows and reform sts on last row. Repeat once.

### CROCHET STITCHES USED

Single crochet (sc)

### NEEDLES REQUIRED 42

**NOTE:** Scarf is 42 sts and pocket/pocket lining is 30 sts

### POCKETED SCARF (make 2 pieces)

- Pocket lining: See technique Step 1. Using WY CO 30 sts. K 6 R. COR. RC=000. Change to MY and K to RC=042. K 6 R WY. Set aside.
- Scarf: Using closed Method, CO 42 sts. COR. RC=000.
- Work 4 R Garter stitch (convert every stitch on every other row).
- K to RC=016.
- Pocket: Follow technique instructions. Continue to RC=171.
- BO back stitch or remove to WY for center back seam.

### FINISHING

- Add 4 rows Garter stitch to pockets for borders.
- Join center back seam.
- Work 2 rows sc on sides of scarf.
- Using yarn needle, weave in ends.
- Optional: Using Embellish Knit! add I-cord decoration if desired. I-cord can also be made on machine (See [Bond Buzz #33](#)).
- Steam lightly.



[click to enlarge](#)



[click to enlarge](#)

## Free Pattern . . .

### POCKET SHORT-SLEEVED VEST

Using the pocket insertion method just covered in this Buzz, this vest, in a popular silhouette of a [short-sleeved cardigan or vest](#) (depending on your definition of "vest"), is a quick-to-knit project that enables you to make perfect pockets. And the I-cord accents make it really special.

Enjoy!



Cari Clement  
[Bond America](#)

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