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## Bond Buzz, Issue #26

January 20, 2006

Free from [Bond America](#)

Welcome to another issue of Bond Buzz!

It's such a perfect time to knit: snow followed by rain followed by snow..... you know how it goes, especially here in Vermont where it's the rain that keeps people inside, not the snow. It's currently pouring.....



**New Free Pattern**

[take a look below](#)

### Free Patterns . . .

We've heard what subscribers want more than anything: free patterns. Technique is good too, but it's patterns that seem to win out. And for this month, that's a good thing, as January is usually the month of serious trade show preparation for all of us at Caron and Bond. It's TNNA this weekend and CHA the following week, so, to make up for a lack of detailed technique this issue, we're putting up a total of five free patterns.



[click to enlarge](#)

The [three-piece pattern grouping](#) in black and white [Simply Soft®](#) features a long knitted skirt, a basic but shaped pullover and a long hooded vest, a look that is becoming very popular these days. The set was designed by Heidi Stepp (and the models are my daughter, Naima (who's been knitting on the USM since she was 6 – she's now 29), and her friend, Sara, who at the time were both professional models).



There are two patterns from the current ad for our Ultimate Sweater Machine: a [Fair Isle yoked pullover](#) in Simply Soft and a [hooded Bliss and Simply Soft zip-front](#)



[jacket](#), both designed by Kathy Perry.

The hooded jacket is incredibly soft and yummy in Caron's Bliss and the tunic will help you practice your advanced stitching skills with very forgiving Caron's Simply Soft.

These five patterns should keep you all very busy ;- ) until the next Buzz in February!

[click to enlarge](#)

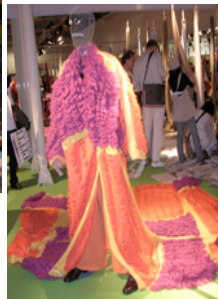
### *... from Italy, with love ...*

I'd like to share with you some photos from the most over-the-top yarn trade show I've ever attended: the Pitti Filati in Florence, Italy. These are from last summer's show, but the focus was on fall, 2006, so it's actually current. The theme was "knitting as art" and some of the mannequins, all made from chicken wire, were supposed to each represent a famous painter.

Click any of the images below to see a larger view.



For example, "Sunflower Man" represents a famous painting by Van Gogh.



"Ruffled Coat Man" was amazing.





The ingenious display of knitted fabric attached to paint brushed was very well thought out. And be sure to check out the Ripple Knitting article and patterns in the winter issue of [Knit Simple](#), formerly Family Circle Easy Knitting, which has changed publishers. I promise to share photos of projects we displayed at CHA next Bond Buzz—along with another special USM technique. See you in February!

Happy Knitting,



Cari Clement  
[Bond America](#)

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