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Free from [Bond America](#)

It's time to attach that machine to your picnic table—the daffys are in full bloom (it's Vermont—we're a bit behind most of you weather-wise) and the lawn is begging to be tended to—now that the pile of snow in the shade has finally melted. Yet with the great weather also comes spring rains, the perfect time to cozy up and knit.

As a subscriber to Bond-Buzz, I'd like to invite you to subscribe to a brand-new, FREE e-mail newsletter—[Caron Connections](#) from Caron® International. Just visit the [Caron site \(http://www.caron.com\)](http://www.caron.com) and enter your email address. It's that easy. As a subscriber to Caron Connections, you'll receive monthly emails filled with the latest inside scoop on Caron's new fashion yarns and patterns.

Bag Basics

For summer, bags, totes and purses are the ideal projects that are practical to use year round – and they're a great way to use up your stash of yarn (so you can buy more, of course). They're also a great way to try new colors, especially those colors you would not normally choose for a scarf or sweater.

Making a bag is also a great way to use unfinished knitted pieces. Years ago, I knitted the back of a sweater, but, although it was just stripes, it had so many stripes, I knew I'd never finish the front. I first turned it into a sort-of hobo bag (**Fig. 1**), but I'm now thinking of felting it and making it a tote.

However it ends up, it'll be a bag, not a sweater. (There's no pattern: it's just a square with the points folded in to the middle and seamed halfway. Then I just knitted a long cord and attached it to the corners.)

click each image to enlarge



Fig. 1

But using many colors of yarn in a project can also have its frustrations, mostly when it comes to weaving in all those ends. While some of you may know the technique of weaving the cut ends as you knit, there are many readers whose lives will be forever changed (to use the words of our resident knitting expert, Lori) after learning how to knit in the ends as you go so when you're finished knitting, you're truly finished!

The image at right (**Fig. 2**) shows what the Hobo Bag looks like on the inside using this technique.



Fig. 2

All you'll need is 2 of the clips that come with your machine.

- 1. COR.** Knit the first stripe and cut the yarn so you have about a 3" end. **COL.** Attach a clip to the cut end.
- 2. Knit** the next stripe, again, leaving about a 3" end at the beginning of the row. **COL.**
- 3. On the side** opposite the carriage, bring out 8 needles into HP.

click each image to

- 4. Starting with needle 1** (closest to end with cut yarn), weave color 1 over and

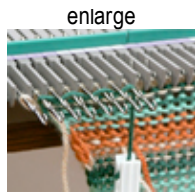


Fig. 3

under the needles in HP (Fig. 3).

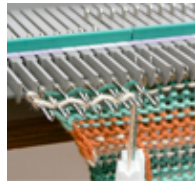


Fig. 4

5. Now weave color 2 over and under the needles in HP starting with needle 2. (Fig. 4) Staggering the needles carrying the woven yarns eliminates any possibility of bulkiness at the side edge, especially for those of you who are knitting many colors in many stripes (Fig. 5).



Fig. 5



Fig. 6

6. Push the needles in HP back into FWP, making sure the latches are open, and knit 1 row. COR. Photo 6 shows what the finished row with the woven yarn will look like Fig. 6). Note: If you forget to weave in the yarn on the row following where you cut the yarn, you can weave it in on the next row.



Fig. 7

7. Here's what your piece will look like when it's off the machine. (Fig. 7).



Fig. 8

8. Now just snip off the ends of the yarns and that's it (Fig. 8)!



Fig. 9

9. Here's what the knitting looks like from the right side (Fig. 9). It's difficult, if not impossible, to see where the yarns were woven in.

In the Media

Be sure to pick up the current issue of *Family Circle Easy Knitting* for an article and pattern on how to use cording made on the Embellish-Knit! as fringe – hanging the stitches from the end of the cording onto the needles and right into your project! The pattern is for a cording-fringed purse, but you can use the technique for the edging of a wrap or poncho. It's also great to use on throws and pillows.



[click here for magazine info](#)

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Another great spring/summer project in is *Country Marketplace* magazine. If you received the Buzz two issues ago, the technique was knitting a rose. The purse (featured on the cover of the magazine, bottom left corner) was covered with roses and, while the pattern is for hand knitting, you can use [the instructions for the rose from the Buzz](#) and easily follow the pattern (just st st) in the magazine to make the purse. It has an armature of 10-mesh plastic canvas and a handle that's covered in cording done on the Embellish-Knit!



[click for magazine info](#)

New Yarns for the Sweater Machine

Caron International has recently introduced three new yarns that work especially well on the machine and are available in many of your favorite stores.



[click for pattern](#)

Feathers is a blend of a wispy multi-colored nylon eyelash around a solid color acrylic chenille. It knits up to anywhere between 3.75 and 3 stitches to the inch depending on the keyplate size you use. Feathers was featured in the [poncho pattern](#) from the last issue of the Buzz.



[click for pattern](#)

Bliss is a super-soft chunky/bulky-weight brushed nylon yarn that knits up to 3.25 stitches to the inch with a #4 keyplate. Once you make a sweater from this yarn, you will never want to take it off! [For a Bliss project and to see the yarn, click here.](#) Check out the Collar Scarf pattern using Bliss. It's super-easy: knit up, knit around (a handful of short rows) and knit down. It uses just 3 balls.



[click for info](#)

Glimmer is a wonderful new chenille, also super-soft, with the glints of soft metallic throughout. It works exceptionally well on every other needle on a #3.5 keyplate or using every needle and a #4 keyplate (I prefer the every-other needle, as the carriage just seems to fly over the needles). [For more information on Glimmer, click here.](#)

Until next time,

Happy Knitting!

A handwritten signature in black ink that reads 'Cari'.

Cari Clement
[Bond America](#)

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